

Rosen Aus Dem Süden





Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 5879

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8
Andante ♩ = 66

1 in C

2 in C *mp*

3 in C *p*

4 in C *p*

Keyboard (optional) *p*

Drums (optional)

F Fsus4 F A/E A/E

9 10 11 12 13 14 15 16

p

mf *p*

mf *p*

mf *p*

mf *p*

C7 F F A^b/C C7/B^b

p

p

17

18

19

20

21

22

Musical score for measures 17-22. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs) and a bass clef staff. The third system contains two staves: a grand staff and a bass clef staff. The fourth system contains two staves: a grand staff and a bass clef staff. The fifth system contains two staves: a grand staff and a bass clef staff. Dynamics include *f* and *mp*. Chord symbols above the grand staff include C/G, Dm7/G, G^{sus4}, and C/G.

23

A

24

25

26

27

28

rit.

Allegro agitato ♩ = 144

Musical score for measures 23-28. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff and a bass clef staff. The third system contains two staves: a grand staff and a bass clef staff. The fourth system contains two staves: a grand staff and a bass clef staff. The fifth system contains two staves: a grand staff and a bass clef staff. Dynamics include *p cresc.* and *ff*. A *rit.* marking is present at the start of measure 23. A **A** section marker is above measure 24. A tempo marking of *Allegro agitato* with a quarter note equal to 144 is present. A chord symbol F/C is above the grand staff in measure 27.

29

30

31

32

33

String.

C#dim Dm A7/E Dm/F D/F# Gm D7/A Gm/Bb

34

35

36

B

37

38

39

40

Slow $\text{♩} = 48$

F/C

p

p

p

mp

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line has a melody with some grace notes and slurs. Dynamics include *mp* and *mf*. Chords F and C7 are indicated above the piano part.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. It features a piano accompaniment and a vocal line. The piano part has a consistent bass line and chords. The vocal line continues with a similar melodic pattern. Dynamics include *mp*. A chord F is indicated above the piano part.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score is written for a piano and includes a drum set part. The piano part consists of a grand staff (treble and bass clefs) with a *mf* dynamic marking. The drum set part is shown on a single staff with a *mp* to *mf* dynamic range. Chord symbols $B^{\flat 7}$, G^7 , and C are indicated above the piano part. The key signature has one flat (Bb).

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score is written for a piano and includes a drum set part. The piano part consists of a grand staff (treble and bass clefs) with a *mf* dynamic marking. The drum set part is shown on a single staff with a *mp* to *mf* dynamic range. Chord symbols A/G , D^7 , G^7 , C , and A/G are indicated above the piano part. The key signature has one flat (Bb).

77

78

79

80

C

81

82

83

84

Musical score for measures 77-84. The score is written for a piano and includes a drum line. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a *p* dynamic and changes to *mf* at measure 81. The left-hand accompaniment also starts with *p* and changes to *mf* at measure 81. The drum line is marked *mf*. Chord symbols are provided for the piano part: D7, G7, C, F, and C7. A repeat sign is present at the beginning of measure 81.

85

86

87

88

89

90

91

92

93

Musical score for measures 85-93. The score is written for a piano and includes a drum line. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a *f* dynamic and has accents (>) over the notes in measures 92 and 93. The left-hand accompaniment also starts with *f*. The drum line is marked *f*. Chord symbols are provided for the piano part: C7, C7, F, and Gm. A repeat sign is present at the beginning of measure 89.

94 95 96 97 98 99 **D** 100 101

1. 2.
mf *mf* *mf* *mf*
A C⁷ F B^b
mf

102 103 104 105 106 107 108 109 110

F⁷ B^b E^{o7}

111 112 113 114 115 116 117 118 119

Musical score for measures 111-119. The score is written for a grand staff with four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The key signature has two flats. The score includes dynamic markings such as *cresc.* and *f*. Chord symbols are provided for the piano accompaniment: A⁷, Dm, F⁷, and B^b. The guitar part includes a *p* marking and a *cresc.* marking.

120 121 122 123 124 125 126 127 128

Musical score for measures 120-128. The score is written for a grand staff with four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). The key signature has two flats. The score includes chord symbols: F⁷, B^b, D⁷, Fm⁶, G⁷, C, and Csus⁴.

129

130

131

132

133

134

135

E

136

Musical score for measures 129-136. The score consists of four systems. The first system contains four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar line (treble clef). The second system contains two staves: piano accompaniment (treble and bass clef) and guitar chords (treble clef). The third system contains two staves: piano accompaniment (treble and bass clef) and guitar chords (treble clef). The fourth system contains one staff: guitar chords (treble clef). Chords are labeled as F7, Bb, Gm, A7, Dm, and G. The dynamic marking *mf* is present in several places.

137

138

139

140

141

142

143

144

Musical score for measures 137-144. The score consists of four systems. The first system contains four staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar line (treble clef). The second system contains two staves: piano accompaniment (treble and bass clef) and guitar chords (treble clef). The third system contains two staves: piano accompaniment (treble and bass clef) and guitar chords (treble clef). The fourth system contains one staff: guitar chords (treble clef). Chords are labeled as Am6/C, Asus4, and G.

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EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
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EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
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